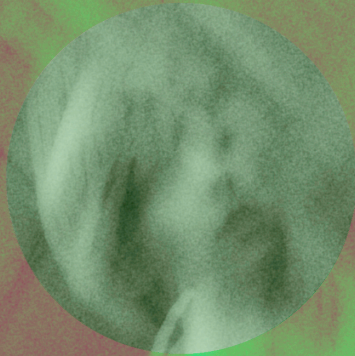


OF FORGOTTEN DREAMS

JOSHUA EVAN & LEANNE STAPLES





This zine is a companion to the experimental film ‘Of Forgotten Dreams’, which forms part of a larger body of work entitled ‘Skirting the Edges’.

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Designed & edited by Joshua Evan

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Although *Of Forgotten Dreams* was conceived in a different time, with a different context, the written piece and accompanying images take on a new meaning in the world we find ourselves in during the global pandemic known as Covid-19 or Coronavirus.

This digital edition of the zine *Of Forgotten Dreams* is being made available at no charge, with the hope that it will bring you some pleasure during these difficult times.

Please look after yourself, your loved ones, and please stay safe. The future remains bright, if we will it. Please also support independent businesses where you can, as well as the filmmakers, photographers, authors, artists, and other creatives producing content in the hope of easing us through this pandemic, and who are, like many, struggling to make ends-meet.

Josh and Leanne.

OF FORGOTTEN DREAMS



















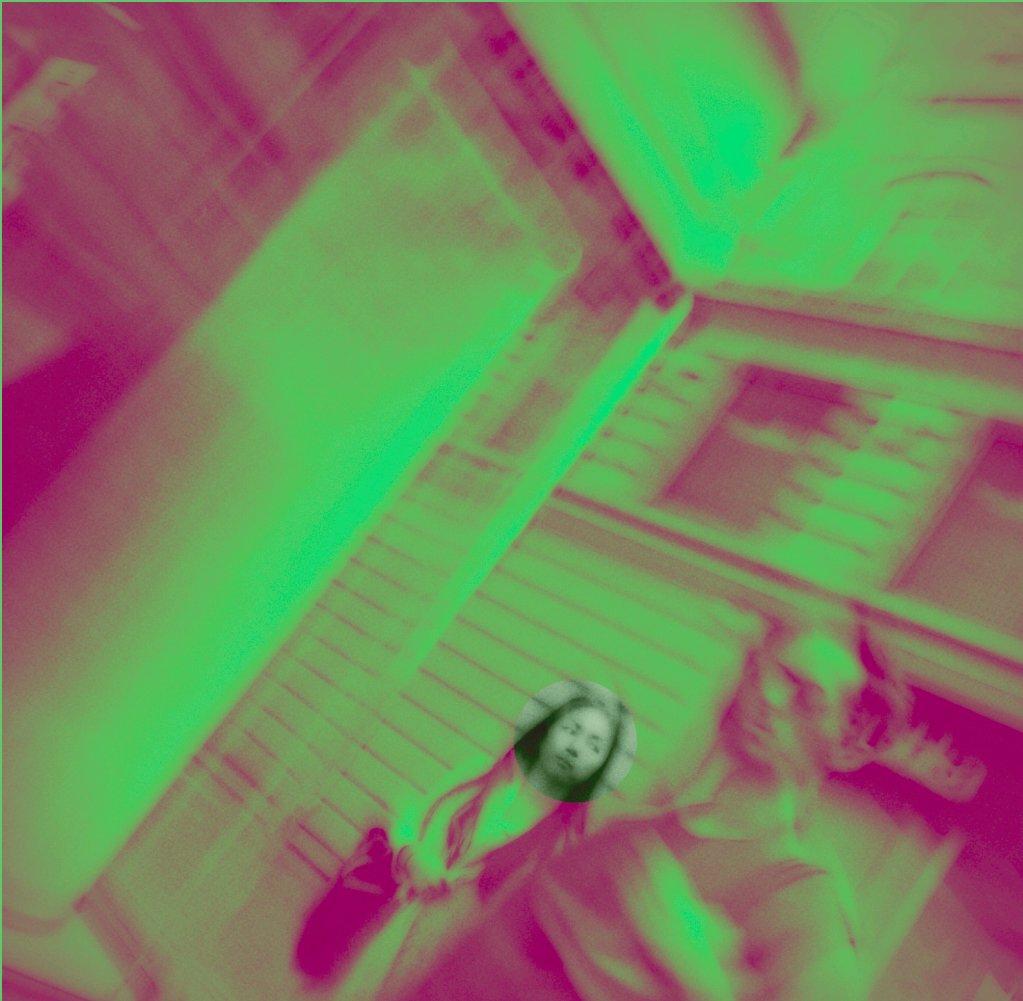


























embedded in the words not spoken
knowing in there
some where
is gold buried amidst the waste

the hustle and bustle
the streaming streets
the blowing thoughts
street lights flicker
sparking fragments
of forgotten dreams

strange reacquaintances
taken out of perspective
colliding with the old, the new
a shower of giddiness
outstretched hand grasping
to hold a fleeting moment

i know it's there
i almost had it

cut

take five
let's try another take
maybe this time
to be may
oh to may be

'to be may' by Leanne Staples





That Other Space